Registrar 2

Formerly
THE UNDERGRADUATE
Founded in 1830

Middlebury Campus

Member
Eastern Intercollegiate
Newspaper Association

Vol. XXVIII. MIDDLEBURY COLLEGE, MIDDLEBURY, VT., APRIL 22, 1931 No. 24

CAST IS CHOSEN FOR JUNIOR WEEK PLAY, "THE ROMANTIC AGE"

Daily Rehearsals of A. A. Milne's Comedy Held at Playhouse.

PLAY TO BE GIVEN BOTH MAY 6 AND 9

Tickets Now Obtainable From All Members of Play Committee.

The cast for "The Romantic Age", the junior play which will be presented at the Playhouse the evenings of May 6 and May 9 as part of the program of the 1932 junior week, has been chosen, and rehearsals have been in progress for two weeks under the direction of V. Spencer Goodreds, head of the drama department.

In order to insure an accurate interpretation of A. A. Milne's three act comedy of English life, the rehearsals will be held regularly until the first presentation, the Wednesday evening preceeding Junior Week. The play will be repeated the following Saturday evening to insure seating facilities for all those who desire to attend.

The play is of unusual interest in its appeal to the romantic nature of the audience. The author has given it an attractive setting on the country estate of an English gentleman, and the plot revolves about the heroine's quest for romance. She finds it in a young man who seems to come to her from the age of chivalry. In his usual delightful manner, Mr. Milne has a surprising climax at the end, which in this case at least, leaves the audience with a pleasant sense of security.

Tickets for the two performances went on sale yesterday morning and they may be procured from any member of the play committee. After the tickets are purchased for the usual price of one dollar, reservations may be made at Cushman's without further charge. Donald Whitney, chairman of the play committee, announces that tickets may be procured from any of

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SPRING SAXONIAN TO BE PUBLISHED MAY 1

Next Year's Plans Include Six Issues Instead of Usual Four,

The spring issue of the Saxonian will be ready for distribution May 1. Copy was sent to the printer last week, and the proof sheets will be received here soon.

This issue contains three short stories, an essay, and several verses. The cover was drawn by Robert Perry '32.

There have been several changes in the staff of the Saxonian. Frederick Zuck '32, is acting as editor-in-chief, and Arthur Brundidge '33, and Carol McNeely '33, have been appointed contributing editors. Otherwise the staff is the same.

The June issue, to be given out Commencement week, will consist entirely of alumni work, if possible. Should enough alumni not respond to the appeal for contributions, undergraduate work will also be used.

All students who have material now on hand may give it to Frederick Zuck, for if not used this semester it will be available for fall publication. There will be six issues of the magazine next year, instead of the usual four, and so material for the early issues will be needed immediately on the opening of college in September. Students are urged to work on material during the summer.

English Club Considers Adopting of Constitution

The English club will hold its regular monthly meeting in the Abernethy wing of the library Tuesday evening at 7:30 p. m. A new constitution, drawn up by a committee composed of Mary Henseler '31, Marshall Montgomery '31, and Ferd Mann '32, will be presented for discussion by the members.

This new constitution seeks to bring about a broader scope of interests, especially along philosophic lines. At the last meeting a discussion of Bertrand Russell and his works in philosophy met with decided approval, and it is because of its success that president Montgomery made his suggestion to the club, confident that meetings directed along such a line as this may offer wider opportunities.

In addition to this change, an increase in the allowed membership of the club will be effected.

EXHIBIT OF AMERICAN NOVELS TO BE HELD

First Editions to be Shown in Exhibition, Tracing Development of American Novel.

An exhibition, portraying the rise and development of the American novel, will be held in the Abernethy wing of the Egbert Starr library, beginning Wednesday, April 22, and continuing for two weeks.

First editions, rare reprints, and letters from various authors are to be featured. The earliest book to be displayed will be Mrs. Sarah Morton's, "Power of Sympathy". This was the first real novel written by an American, and was published in 1789. The library copy is a reprint. Charles Brockden Brown, the first American novelist to live by his pen alone, will be represented by "Arthur Mervyn", published in 1799, a book giving a fairly accurate picture of New York and Philadelphia during the yellow fever epidemic.

James Fenimore Cooper created in Leatherstocking the most universally known character of all fiction, written in English, and thus both the "Leatherstocking Tales" and "The Spy" will be shown in the exhibit.

Herman Melville should be represented by his classic of the whaling industry, "Moby Dick", but lacking this, his book "Mardi" will be used. This was published in 1849, and gives the story of his adventures in the South seas. From the same period will come the "Scarlet Letter" by Hawthorne, and Harriet Beecher Stowe's, "Uncle Tom's Cabin," the most famous of "purpose novels".

"Little Women" by L. A. Alcott, published in 1868, but still a best seller, and "Huckleberry Finn" by Mark Twain will also be shown. The influence of the South on our literature will be represented by George W. Cable's, "Grandissimes". Cable knew his New

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CHAPEL SPIRE TO BE FIXED AT LAST

After due deliberation, the authorities have finally agreed with the voice of the people, and steps are being taken to correct the deflection of the Mead Memorial chapel steeple. This was revealed yesterday by official bulletins issued by the department of real estate and public works of the college.

It appears that the project has long been in contemplation, its actual execution merely awaiting favorable weather conditions. The particular steps of the scheme were not definitely decided upon until recently, owing to the fertility of suggestions offered by kindly students with the best interests of the institution at heart. Now come confirmed reports that the task is in the capable hands of one Hugley, of Burlington. Coincidental with the millenium, the college skyline will soon resume its proper aspect, deo volente.

NINETEEN MEN TAKE STATE SCHOLARSHIP EXAMINATIONS HERE

Seniors from Vermont High Schools Interviewed by Committee.

TEN AWARDS TO BE GIVEN OUT

Personality of Applicants is Carefully Considered.

Nineteen candidates for the Vermont state scholarships, offered by Middlebury, visited the college yesterday. The purpose of their visit was to take examinations, upon the results of which ten men will be selected as recipients of thousand dollar awards.

These scholarships, which are based on the general plan of the Rhodes scholarships, are open to men of Vermont. Qualities of manhood, force of character, and leadership; literary and scholastic ability; and physical vigor, as shown by interest in outdoor sports are the basis of the awards.

The school record and personal references of the applicant are considered in making the selections. The scholarship is tenable for four consecutive years if the holder maintains a high standing and general record in college which is satisfactory to the committee.

During their visit to the college, the candidates were afforded an opportunity to become acquainted with Middlebury. After meeting at the office of the director of admissions and personnel, the applicants took a psy-

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1932 KALEIDOSCOPE READY JUNIOR WEEK

Will Be Distributed Earlier Than Usual; To Contain Several New Features.

The 1932 Kaleidoscope will be received in Middlebury before May 9 the Saturday of junior week according to an announcement from the publishers, the Vermont Printing company of Brattleboro. The printing of the book is rapidly nearing completion, and little trouble is anticipated in having it ready for distribution during junior week.

Although only once during the past few years has a yearbook ever appeared during junior week, work has been carried on this year on such a regular schedule that no disappointments will mar the holidays. Over three weeks ago the last copy was sent to Brattleboro, and the covers have been completed and shipped to Boston. After the printing is completed the books will have to go to Boston to be bound, from there they will come directly to Middlebury.

John Storm, business manager of the Kaleidoscope, has announced that full payment will have to be made on all books before they can be received by the individuals. Payment may be made at any time to John Storm or James Olson, the circulation manager.

The editors, Kirkland Sloper and Louise Brayton, have promised several innovations in the book which will be complete surprises to the members of the student body. Announcement has previously been made of the introduction of faculty panels, duotone views, and several other improvements throughout the book. An effort has been made to present the personnel and activities of the college in an interesting manner. In order to carry out this purpose over three hundred indivi-

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Blue Key Sponsors Sport Dance at Gymnasium Sat.

Plans are complete for an informal sports dance to be given at the gymnasium Saturday evening under the auspices of Blue Key, honor society.

Beginning at 7:30 the dance will be concluded at 11:00 in accordance with the regular college ruling. A seven-piece orchestra selected from members of the Black Panther band will provide wherewithal for the light fantastic, according to the committee in charge.

Whatever money is made at the dance will be turned into the Key's treasury to take care of expenses incidental to its activity. Heavy inroads were made on the Key's finances this year because of the purchase of awards for athletic achievement of teams, fraternity sports, and individual prizes.

Bids to the informal will be charged at the usual rate, a dollar for each couple and stags.

E. A. DARLING LEAVES $5,000 TO COLLEGE

Middlebury to Share Estate of East Burke Philanthropist With Other Vermont Institutions.

Middlebury College will receive $5000 from the estate of the late Elmer A. Darling, according to the provisions of the will which was filed last Thursday in the probate court at St. Johnsbury. Mr. Darling, who lived in East Burke, died on his Mountain View farm near the village Saturday, April 11, leaving public bequests totalling $211,000.

Aside from the college legacy, there were several bequests to institutions with which Mr. Darling had been associated in the past. He was president of Lyndon institute, to which he left $100,000. He bequeathed $10,000 to St. Johnsbury academy, of which he was a trustee. Included in the will was $30,000 to the Burke mountain club and $10,000 to the Brightlook hospital at St. Johnsbury. The Congregational society and the Woodmont cemetery of East Burke each received $15,000, $10,000 went to the town of Burke for the aid of the poor, and $6000 was left to the Burke meeting house. The University of Vermont and Bennington college for girls received bequests equal to that left to Middlebury.

Mr. Darling was born in East Burke April 22, 1848, attended St. Johnsbury academy and graduated from Massachusetts institute of technology. After some thirty years in New York city in hotel work, he returned to Vermont and bought the huge estate which now contains 8000 acres. He built Burklyn Hall on the highest point of ground and devoted his time to farming and to the breeding of Jersey cattle and Morgan horses. With his architectural training at H. I. T., he designed several public buildings in nearby towns, including the inn at Lyndonville which bears his name. He was always a public spirited

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FRESHMEN TAKE OFF CAPS EARLY

The freshmen class has been allowed to doff their Frosh caps for the remainder of the term.

At a meeting of the student council, under whose jurisdiction lies the question of freshman rules, held last week it was decided that since half the class had not worn their caps for the major part of the year, that it was not fair to the faithful that they should continue. When several members of the class of 1934 found that they were not prosecuted for not wearing their caps, they made this proceedure a regular habit; the Student Council displayed no interest in the matter so that the result is the abolishment of the cap rule for the rest of the year. All other rules, however, are to be strictly enforced.

It has been the custom for the Freshmen to wear their caps until junior week.

DR. ERNEST A. FEISE TO DIRECT GERMAN SCHOOL AT BRISTOL

French School Opens With a Remarkable Record of Achievement.

SPANISH SCHOOL HEADED BY GAYA

Twelfth Session of English School to Open at Bread Loaf.

Plans are now completed for the program of work in each of Middlebury's four summer schools. With a carefully chosen group of experienced professors and variety of subjects wider than ever before the summer school directors are preparing for an extensive season.

The re-establishment of the German school is the outstanding development in the summer school program. This school starting in 1915, was the pioneer in segregated one-language summer schools in American colleges. It was discontinued in 1918 because of the world war but is reopening this summer, and marks the beginning of a new era in the development of the Middlebury summer schools.

This school is designed for teachers of German and for others who wish training in the language for the purpose of foreign travel and study or for advanced students requiring a reading knowledge of German. The traditions and ideals of the French and Spanish schools will be maintained in the German school as well as the methods of study which have been so successful in the other language schools. The German school opens July 6, at Bristol, Vt., with Dr. Ernest Feise, professor of German at Johns Hopkins university, as director.

Under the direction of Prof. Andre Morize of Harvard, the French school will hold its sixteenth session from July 3 to August 21. This school has had a remarkable record of achievement among the language schools of America and plans for the summer session of 1931 indicate that new heights in the quality of instruction will be attained.

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NOVEL JUNIOR WEEK PROGRAMS PLANNED

Will Go on Sale Early Next Week at Twenty-five Cents Each.

Junior week programs will go on sale the early part of next week at the price of twenty-five cents each, according to recent announcement by the chairman of the committee.

The reduction from the sixty-five cent price of previous years was made possible by the large size of the order. At a recent meeting of the juniors, all members of the class agreed to purchase the programs. Backed up by this assurance the committee was able to secure very favorable terms from the printer.

Several innovations mark this year's program. The cover design is entirely new, and was worked out by the Lane press of Burlington. A new material is being used for the covers, and certain changes in the material contained in the program have made it possible to include several cuts.

It is expected that Tuesday morning the programs will be distributed to juniors, and Wednesday to members of other classes ordering them. All persons, exclusive of juniors, who desire programs, should order them from the committee, which consists of Reamer Kline, Clarence Lilly, Gray Taylor, Elizabeth Brown, and Cleone Ford.

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IT'S A SNAP.

For the undergraduate to oppose the high marks that cause him to crowd certain courses, and the snaps by which his college program can be made less burdensome, would seem to be blasphemy against the things closest to the student heart. And yet it is to such a task that we now turn in this first of two discussions.

We are opposed to courses in which the average grade is far above the college average, feeling that such courses, though usually inferior in quality, draw students from their more worthwhile competitors. To be more definite, the five professors voted the best instructors on the last CAMPUS ballot give a percentage of A's and B's that is considerably below the college average, which is boosted up by the reckless generosity with which a regrettably large group of instructors dispense high grades. With the five best professors one stands about a fifty percent chance of receiving a mark above eighty; there are instructors teaching a large number of students, who give out ninety-five percent A's and B's. Hence the care with which one selects his courses becomes more important than his scholastic ability in determining his standing. We frequently see two freshmen when taking the same required courses receive approximately the same grades; then in the three years following, one pursues the high mark courses (the identity of which you may learn by five minutes discussion in any dormitory or fraternity house), and becomes a high B student; the other, sticking stubbornly to a previously planned program, becomes a C student. In the eyes of the outside world, the former is the real scholar, for neither Phi Beta Kappa nor the Bell Telephone company has yet become sympathetic to the idea that it is better scholarship to get a seventy-seven in a course where the class average is seventy-five, than it is to get an eighty-eight where the class average is ninety.

The obvious effect of this discrepancy is to force students to avoid the courses that they themselves consider best. The person seeking Phi Beta Kappa, dean's list, admission to a specialized school, a graduate fellowship, or a position in business (all of which are awarded rather largely upon the basis of college scholastic averages), cannot be expected to pass by a course where he stands nineteen chances out of twenty of getting an A or B, and to select one where the chances are seven in twenty. Everyone's college experience is replete with cases of students actually desiring to pursue a certain subject, yet not daring, lest they be unable to go to M. I. T. as they plan, or fail to gain the Phi Beta Kappa key expected by their parents. Few of you who read this have been entirely free from such influence.

The high mark course would exercise an illegitimate attraction were it of equal difficulty with the rest of the curriculum, but what makes it a particularly vicious influence is the fact that A's and B's are most abundant in classes where one need wnow the least. We are all familiar with the pipe or snap. It is swarmed by the campus great, by those who came to college rather than go to work, and by a few really seeking truth and knowledge. In the pipe there are few embarassing outside papers; assigned readings may be disregarded or merely glanced over without serious consequence; and one's grades are not materially impaired by promiscuous cutting. These easy courses represent the purusit of the line of least resistance. The professor deals with rather elementary material, overlooking the more complicated aspects, marks easily, and provokes no campus enmity by causing the star athlete to go on probation. His grades when sent into the registrar's office involve few of the problems of complicated recording that grow out of conditions, exclusions, or flunks. The student goes to class when convenient, listens to the lecture with a moderate degree of attentiveness, and at the term's end receives a grade more commensurate with his wisdom of course selection than with his scholarship.

Student and professor find the snap remarkably free from all problems and difficulties, but this is the freedom that can always be gained by choosing the road running around the base in order to avoid the steepness and toil of the one leading to the summit. True scholarship is mastery of the climb, not its circumvention. There is no worth to the accomplishment that derives the brilliance of its success from the littleness of its daring.

Galley Grist

Miss Atherton's Latest.

THE SOPHISTICATES, by Gertrude Atherton, New York, Horace Liveright, $2.00.

When Melton, the brilliant, coldly beautiful wife of Julius Abbey, tired of her marriage and her middle-aged, banker husband, she turned her back on him and on local society, and organized a salon of her own, the group being composed of local talent, and taking the name "Sophisticates." Among themselves Melton's friends knew that her intellectual efforts were but the reactions of her emotional coldness, but adored her nevertheless ,and vied with one another for her favor, while the public looked on enviously.

Then Julius Abbey was poisoned with arsenic at a party one night, and Melton was accused. Even her own Sophisticates believed her to be guilty, but also felt that she had killed her husband for psychic reasons. Thus they fought for her acquittal, which was finally obtained when one of their number, Minuse Pam, who was incurably ill with tuberculosis, and had been staying at Melton's home, signed a confession, saying he was guilty. Melton found herself acquitted, but knew that even her best friends still believed her to be the actual slayer of her husband. She realized, however, that they had loyally defended her, and did not blame her for her act, which meant that she must live up to the part they had made for her, that of the super-sophisticate of them all. For a time she played the part, but finally realized that it was folly to live a life which wasn't real. She left the place, to be followed by one of the group, who finally found her, proved to her that he had uncovered the real murderer, (a business rival of the murdered man) and married her, clearing her from the crime, and giving her the love for which she had sought so long.

One reads the book, with its extensive glandular analysis of Melton, and recalls the Freudian tendencies of the author in her book, "THE CRYSTAL CUP", and her rejuvenated, countess heroine of "BLACK OXEN", reaching the conclusion that Mrs. Atherton's heroines must have their endocrines. After having Melton so definitely marked as a sophisticated and psychic murderess, it is perhaps a trifle disappointing to find, in the final chapter of the book, that the deed was committed by a mere prosaic and vengeful business rival. The attitude of the Sophisticates, and their ideas regarding their leader also seem somewhat incredible. Such a group of persons might easily exist, but it seems hardly probable that even the most sophisticated of groups would believe the mess of psychic hokum, which they conjured up regarding Melton. (Still, their endocrine glands, in turn, may have been slightly abnormal, though the writer makes no mention of the fact.)

The style of the book is marked by a fine economy of words, and the plot moves forward easily and well. For the most part the dialogue is natural, and here and there one finds deft touches of humor. Despite the psychological analysis of the heroine, the book is interesting reading. by t.h.

Arnold Bennett

With the passing of Arnold Bennett, the world has lost one of its most important novelists. Since the appearance of his first novel THE MAN FROM THE NORTH in 1898, he has published almost fifty novels and books of essays, as well as some of the most popular plays of the past two decades. His

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Shreds and Patches

Just so Hepburn commons won't feel slighted, we'll pass on, for no good reason, this approved method used for quelling disturbances in a college dining hall not far from here. They simply serve bread pudding directly after every biscuit fight. Clevah?

Here's where we finish the thing up once for all (maybe): Someone suggests the chapel steeple be used as a mammoth sundial; someone else advises the college to advertise the unique feature of having the only dog-eared chapel spire in the United States, and this one blames it all on a combination of heredity, environment, and Carlos. As for us, we can't bear to speak jestingly of it: we think it's pathetic. And thass that—abslootly.

Our idea of perfection in polished musicians is a night watchman who can play the familiar old strains, "Guhunk, guhunk, guhunk," on the steam valve at 5:53 on a morning built for sleep. "Mistuh Lockwood at the console!"

Now comes the report that local anthropologists, or somnambulists, or whoever studies the thing, have discovered the remains of an old tribe of sun-worshipers. Their hangout, or perch, appears to be the roof of the big red brick house yonder. These fraternity boys! Personally, we wish they wouldn't wear garments so nearly flesh colored—it makes us nervous.

At last the new emancipation proclamation goes into effect and we look for big frosh-cap-bonfires all over the campus. "Now that the upperclassmen have granted us the right, they'll soon think they are our equals". Quote 1934.

Next to the seasick person with lockjaw, we can imagine no predicament worse than having a date and a broken ankle on the same Sunday afternoon.

It is expected that the faculty will soon be abolished as forces endangering the life and limb of students, especially when innocent appearing math instructors insist on pelting the windows of Old Chapel with baseballs. Rumor has it that heretofore august officers of the administration were seen as accessory before the fact, but they fled at the instant of the crime. Oh, professor, how could you?

Now that the sub-freshmen are visiting the campus with more and more frequency, it gives the present frosh great opportunities to employ their diabolical wit, pointing out the library as the women's dormitory and Hepburn as the Deke house. And of course, when one is asked where the recitation halls are, the answer must be, 'I don't know—I'm only a student here.'"

If the federal dry agents, "them dam revenoors", extend their snoopings in college dormitories and houses to this campus, some of these trusting souls who have been saving cider since some time in October are going to be both surprised and pleased, and more of the former.

It can't be denied that the chapel speakers on Sunday inspire deep thinking on the part of the student body. Our thoughts generally run like this: Wonder what the speaker thinks about during the first hymn; what if the steeple should topple into the rear section of the auditorium; wouldn't it have been just as well to use that last cut today; how would that girl in black and white be on a date; who dropped that book? You supply the rest.

After much, of yes, very much pondering, we have discovered, all by ourselves, that the Glee club offers very good preliminary training for those ambitious to become mayor of N'York.

Overheard in the barber shop. "Do you want a shave?" One with new style Middlebury haircut, "No, this is close neough."

According to the papers, the ones in Hepburn social hall, anyway, King Alfonso claims that he is still king of Spain. Well, well, Al, old boy, we hope you are, but then Spain always was a nation of bull throwers. Our only fear is that he will become a lecturer.

We wish to take this oportunity to thank little Brighteyes from the other side of the hill for calling our attention to the fact that Columnist MacIntyre (or is it Mc?) also used that gag about cut water recently. We had always considered him a second-rate writer, but if he keeps copying our stuff maybe he'll get somewhere sometime. We can't claim though to be the originators of the gag as it first apeared in slightly different form in the Garrick Gaieties for 1926. There, we've got that off our chest.

CALENDAR

Advance notices of college activities signed by one authorized and handed to a member of the CAMPUS editorial board before 5 p. m. Tuesday will be printed in the week's calendar.

Wednesday—
Exhibition and sale of books in the Vermont room of the library.

Thursday—
2:30 p. m. Bible examination in room 9, Old Chapel.
4:30 p. m. Reading of a one act play at the Playhouse.
Exhibition and sale of books in the Vermont room of the library.

Friday—
8:00 p. m. Coeducation debate at the Middlebury grange.

Saturday—
3:00 p. m. Baseball game, Ithaca School of Physical Education at Porter field.
Track meet at Williams.
7:30 p. m. Beta Psi formal, at the Middlebury Inn.
Blue Key informal at the gym.
Phi Mu informal.
Chi Psi informal at the Chi Psi lodge.

Sunday—
5:00 p. m. Vespers, speaker, Rev. George Towbridge of New York city.

Tuesday—
German club meeting.

NOTICE

Room drawing in the men's college will be held approximately May 1. Students desiring to retain their present rooms should sign for them and pay their room deposit prior to that time.

NOTICE

Amendment to part 3, article 1, section d., of the constitution of the Middlebury CAMPUS:

There shall be three assistant business managers elected from the qualified business assistants from the women's college.

NOTICE

Any students desiring to try out for the Atwater Kent radio contest should consult Mr. Owen at once. A preliminary contest will be held in Middlebury this spring. Prizes for the national competition, to which the winners of the state contest may be sent, are valued as high as $5,000.

NOTICE

Students in the women's college who wish to live at the Chateau next year should now make application on blanks obtainable from Professor Freeman or other members of the French department. All applications must be in before May 1.

CORRECTION

The date of the Junior prom is May 8, not May 9, as stated in last week's issue of the CAMPUS.

NOTICE

The CAMPUS announces the election of Margaret E. Snow '34, to a position on the news staff.

NOTICE

An exhibition and sale of books will be held April 22 and 23 by the Everyday Bookshop of Burlington in the Vermont room of the Library.

The exhibition will include "SLOW SMOKE", by Charles Malam; "BLUE HARVEST", by Frances Frost; "DIARY OF SYLVIA McNEELY". The last mentioned book is interesting from the fact of its being an almost-daily record of the year 1929 written by a ten-year-old girl for her own eyes and pleasure.

Playhouse Reading to be Thursday

Thursday at 4:30, another reading entitled "Where but in America" by Oscar M. Wolff will be given at the Playhouse.

The parts will be taken by Ruth Nodding '33, Kingsley Smith '33, and Olive Burchard '34. It will be given under the direction of Prudence Ingham '31, and Betty Brown '32.

KAPPA PHI KAPPA

1932
James Loynd Olson
1933
Arthur DuBois Brundidge
William Wall McDonough

MEN AND WOMEN TO DEBATE COEDUCATION

Second Tau Kappa Alpha Contest to Take Place Before Grange Audience.

Representative teams from the men's and women's colleges will meet Friday in the second of the series of debates sponsored by Tau Kappa Alpha.

This contest will be in the form of an exhibition debate, and will take place before the Middlebury grange. A meeting of the same type took place last year before this organization. The question for discussion is "resolved, that Middlebury College abolish coeducation." The decision will be decided upon the vote of the audience. Reamer Kline '32, will preside.

The same team will represent the men's college in this debate as spoke in the debate on the abolishment of fraternities earlier in the season. Anthony Brackett '33. William Weier '33, and Frederick Brink '33, will make up this team, speaking in the order named. Mary Henseler '31, Elizabeth Brown '32, and Marion Jones '32, are to represent the women's college.

Mr. Brackett spoke in the men's and women's debate last year on this same topic and was first Parker prize speaker last year. Mr. Weier is assistant manager of debating and was alternate in many of the varsity debates this season. Mr. Brink spoke in the debate with St. Michael's this year.

Miss Henseler has had considerable varsity debating experience and spoke last year in the coed debate. Both Miss Brown and Miss Jones are experienced debaters, having represented Middlebury upon varsity teams.

Informal Piano Recital Given by Music Students

Students of the music department presented an informal recital at the home of Prof. and Mrs. Lewis J. Hathaway Sunday evening, April 19.

The following program was given, interspersed with remarks by Prof. Hathaway: "Sonata", Beethoven op. 14 no. 2 first movement, Caroline Pike '32; second and third movements, Virginia Emerson. "Sonata", Beethoven op. 2 no. 1 second movement, Julia Sitterly '33. "Prelude Fantastic", Porter, Joseph De Gray. "Romance", La Forge, Caroline Pike. "Salfeggeretto", Philip Emmanuel Bach and "Waltz" G flat, Chopin, Virginia Emerson. "Valeik", Mojiek, Allen Everist.

DELTA UPSILON INFORMAL HELD SATURDAY EVENING

Delta Upsilon fraternity held a radio-victrola dance at their house Saturday evening, April 18. About seventeen couples attended the informal. The chaperons were Miss Mary Rosevear, Miss Eleanor Sprague, Dean Burt A. Hazeltine, and Mr. Benjamin F. Wissler.

SIGMA PHI EPSILON HOLDS INFORMAL DANCE APRIL 18

Thirty couples attended the informal sponsored by the Sigma Phi Epsilon fraternity at their house Saturday night. Music was furnished by the seven piece Middleburian orchestra. Chaperons were Prof. and Mrs. Perley C. Perkins, and Prof. and Mrs. Ennis B. Womack.

INFORMAL HOUSE DANCE HELD BY K. D. R. SATURDAY

A Kappa Delta Rho house dance was held last Saturday evening, with about fifteen couples in attendance. Music was furnished by a radio and victrola. Prof. and Mrs. Frank W. Cady, and Prof. and Mrs. Paul Rusby were chaperons.

High Frequency Receivers

for the coming Summer static will increase your radio enjoyment.

May we quote.

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EXAMINATION SCHEDULE

Monday, June 1, 9:00 a. m.: Chemistry 23; Economics 41; English 25; French 41.2; Greek 21.2; Home Economics 11; Home Economics 34.2; Political Science 31.

Monday, June 1, 2:00 p. m.: Chemistry 11; Chemistry 31; Drama and Pub. Sp. 32; Economics 35.2.

Tuesday, June 2, 9:00 a. m.: Chemistry 41; Economics 45.2; German 31; Music 32; Music 33; Philosophy 22.2; Physics 42.2.

Tuesday, June 2, 2:00 p. m.: Drama and Pub. Sp. 22; Economics 22; Fine Arts 31; French 44; History 11.2; Home Economics 43.2; Physical Education 45; Physics 33.2.

Wednesday, June 3, 9:00 a. m.: English 11; French 42 (at Chateau); Philosophy 32.

Wednesday, June 3, 2:00 p. m.: Chemistry 43; Economics 21; Economics 43.2; French 43; Home Economics 21; Philosophy 42.

Thursday, June 4, 9:00 a. m.: Education 34.2; English 26; French 11a; Physics 34.2; Spanish 41.2.

Thursday, June 4, 2:00 p. m.: Drawing-Surveying 21; French 32; History 31; Home Economics 31; Music 31.2; Philosophy 41; Political Science 11.

Friday, June 5, 9:00 a. m.: Chemistry 21; English 23; French 31; Geol & Geog. 21.2; German 42; History 32; Home Economics 41.2; Music 21.2.

Friday, June 5, 2:00 p. m.: Biology 11; Biology 22; Biology 41; Geol. & Geog. 25.2; Spanish 31.2.

Saturday, June 6, 9:00 a. m.: Drama & Pub. Sp. 31; English 33.2; Greek 11; Italian 21; Physical Education 36.2; Physics 21.2; Spanish 44.2.

Saturday, June 6, 2:00 p. m.: English 34; Mathematics 11; Mathematics 21; Physical Education 31.2.

Monday, June 8, 9:00 a. m.: Biology 31; History 21; Sociology 11.

Monday, June 8, 2:00 p. m.: American Literature 21; English 24; English 41.2; German 22; German 43.2; History 33.2.

Tuesday, June 9, 9:00 a. m.: Education & Psychology 22.2; History 43.2; Latin 32.2; Spanish 21.

Tuesday, June 9, 2:00 p. m.: French 12; French 21; German 11; German 21; History 41.2.

Wednesday, June 10, 9:00 a. m.: Biology 42.2; Education & Psychology 23.2; Latin 41.2; Mathematics 31; Physical Education 21.2; Physical Education 35.2; Spanish 11a.

Wednesday, June 10, 2:00 p. m.: Economics 33.2; Latin 11; Latin 21.2.

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INTERCOLLEGIATE NOTES

New Curriculum at Rollins College

The faculty of Rollins college has adopted a new curriculum plan to be put into operation at the opening of the next college year.

The student body will be divided into an upper and a lower division instead of the customary four-year classification. New methods of evaluating a student's work enable the abandonment of credits and grades and elimination of the time element in completing the college course. The work of the student is to be placed on an "accomplishment" basis rather than on a specified period of residence and required credit courses.

The new plan is designed to compel the student to assume the initiative in his work.

College Receives $3000

Dartmouth college and the City of Manchester were bequeathed $3000 and $5000 respectively by the will of the late Judge Nathan Parker Hunt. The estate is estimated at $1,000,000. The college fund is for the use of the needy students from Manchester.

Learning to Study

The New Jersey college for women has a system whereby freshmen who have reached college without knowing how to study may learn the art under the experienced tutelage of upperclassmen. This year seventy-two members of 1934 are enrolled in study groups on various subjects. So far the groups cover the fields of English, French, History, Latin and Mathematics, and the formation of others is contemplated. Their purpose is to analyze the individual needs of each student.—Wellesley News.

Williams College Professors

A recent survey of records at Williams college has revealed that about one-sixth of the professors there have served twenty-five years or longer.

Harvard Guards Its Books

Those who use Widener library of Harvard university must enter and leave through turnstiles at which they are inspected to determine whether they have smuggled books out of the building.

Whereas 125 volumes were missed from the library during the summer of 1929, but six were illegally removed during the summer of 1930.

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Constance Bennett in
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News

THURSDAY, April 23—
Emil Jannings in
"THE BLUE ANGEL"
Comedy

FRIDAY, April 24—
Charles Bickford and Evelyn Knapp in
"RIVER'S END"
Comedy

SATURDAY, April 25—
Dorothy Mackaill in
"ONCE A SINNER"
News, Act and Serial

MONDAY, April 27—
Helen Twelvetrees in
"MILLIE"
News

TUESDAY, April 28—
Norma Shearer in
"STRANGERS MAY KISS"
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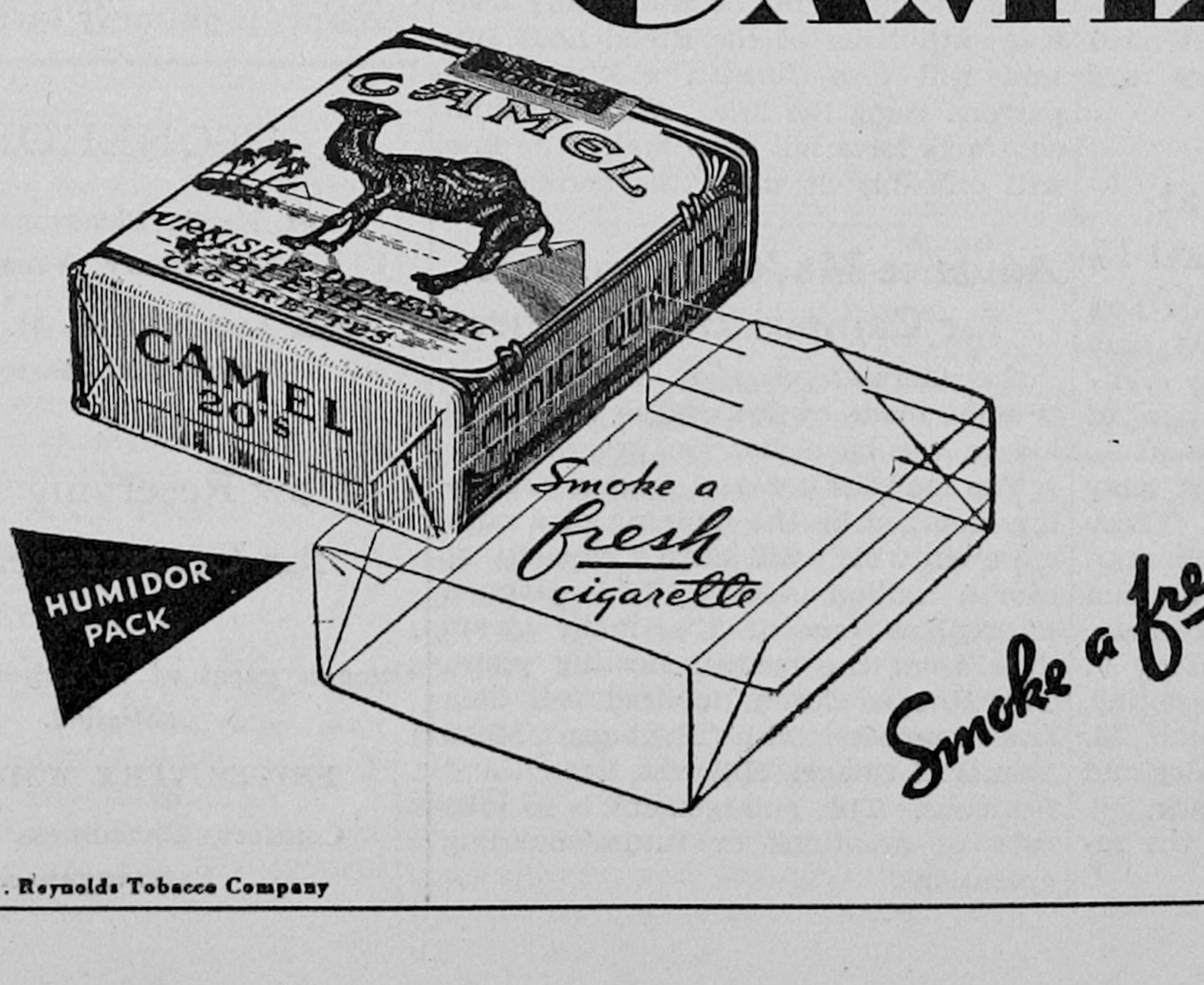

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GOD ALONE CAN GIVE A MEANING TO LIFE

The Ability of God to Solve Problems of Life is Stressed by the Rev. Smith.

Rev. Robert Seneca Smith of Yale delivered the Vesper sermon Sunday, April 19.

The Rev. Smith took as his text the story of Jacob who had stolen his brother's birthright and who was running away from his brother, his father, and his God. He lay down to sleep and in his dream he saw a ladder with angels ascending and descending and the voice of God spoke unto him and said, "Behold, I am with thee."

The Rev. Smith's sermon in part is as follows:

"The story of Jacob's running away from God, only to find God everywhere in the world of things, a presence from whom there is no escape. It is also the story of mankind, who is always running away from God, who thinks he is playing a Lilliputian part in the world, who is seeking to understand life, who pictures himself an ignoramus, who is restless, who is always pushing into the darkness. The story always ends with a sleep, a ladder, and the voice of God comforting, aiding, or lighting the way.

"Jesus had an experience with this presence that no other man shared with him. It forms the keynote of his belief that God is not of the nature of material things, although he may reveal himself through them, but that he is a spirit that is everywhere. He may light the way for you or He may pursue you down through the darkness as He did Jacob.

"It is easy to forget this presence but it is also easy to remember it. In the quiet of evening hours one naturally remembers God and He comes to the soul willingly. Christ made us sure of that. This presence also brings with it a meaning, a purpose, and a plan to life, and one feels certain that his own life is understood.

"God treats men as the great lover, and as though there were but one of us to love. Yet this love is not sentimental or cheap. It is strong as it is tender, irresistable as it is winsome. It gives a meaning to life and the universe, for the universe cannot be interpreted by mathematics but by infinite love. This we know not by sight but by intuition. To place faith in God seems to the cynic to have a touch of madness, but it is the great venture of the soul which cannot be escaped."

Cantata to Be Presented May 3 by Choral Club

"The Holy City", a sacred cantata by Alfred R. Gaul, will be sung by the Choral club under the direction of Miss Minnie Hayden, Sunday evening, May 3. This program is to be given in the Methodist church at 7:30 p. m. An announcement of all the numbers will be made next week.

Social Will Feature Last Meeting of College Group

The last gathering of the Sunday evening discussion group will take the form of a social get-to-gether at the Methodist parsonage at 7:30 next Sunday. The election of new officers and plans for the coming year will be included in the program.

All college students who attended and enjoyed these discussions are heartily welcomed.

Cosmos Club Meeting at East Middlebury, April 17

The Cosmos club held a supper and entertainment at the community club house in East Middlebury, Friday evening, April 17, under the direction of Prof. and Mrs. William S. Burrage.

Following the supper a short play "Trial by Jury" was presented. Those taking part were Prof. John G. Bowker, Prof. Ernest C. Bryant, Prof. William S. Burrage, Mrs. Stephen A. Freeman, Mrs. John F. Haller, Mr. Lansing V. Hammond, Dean Burt A. Hazeltine, Miss Rose Martin, Prof. Bruno M. Schmidt, Mr. Benjamin F. Wissler and Prof. and Mrs. Ennis B. Womack.

Bridge and dancing occupied the remainder of the evening.

DRAMA REVIEW

"You and I" by Phillip Barry is an entertaining play. It turns upon the perennial question of matrimonial partnership. "You and I" is, or are, different from either "You" or "I" alone. It is a healthy situation when that is fully realized.

I find it a little difficult to say what I want to about the presentation and make my meaning clear. I was present the first evening when the audience was small, and the action a little slow. No character presentation was uniformly good. The actors were fully capable, as the members of Wig and Pen should be. They all understood what was expected of them. But their work was rather uneven. This was due in part to the fact that the play itself is rather unevenly written so that some parts act much more effectively than others. The general impression it made was the sort a play should make about a week before the time set for its production, when the actors are thoroughly aware of what their parts call for, if they are to be well acted, but need that final week of polish which gives perfection to the presentation. There was, it seemed to me, considerable uncertainty about lines and a resulting loss of vigour in the acting. The whole thing, perhaps, needed to be speeded up a little. It lacked just that final finish which would make it a great success, and in which I am told the second presentation was better than the first.

If it is the plan to repeat this play for the Commencement guests, I am sure with the present cast skillful in their individual parts as they are and used to team-work, there is every reason to expect a thoroughly creditable and enjoyable entertainment.

The sets were especially well done, the costumes were charming, and the only regret which the audience had was that we were not allowed to judge for ourselves of Kenneth Parker's triumphantly artistic portrait of Mary Stolte. Does he go in for the classic or the impressionistic in his artistic efforts? Is he a dauber or a dabster in art?

Y.K.W.

Pi Beta Phi Holds Formal Dinner Dance April 18

The annual dinner-dance of Vermont Alpha of Pi Beta Phi was held at the Middlebury Inn, Saturday evening, April 18.

Music was furnished for dancing between the courses, and for the program after dinner, by the Black Pirate orchestra of the University of Vermont. Elizabeth Parker '30, and Virginia Bland ex-'31, were the alumnae present. Barbara Douglas represented Vermont Beta. The chaperons were Dean Eleanor S. Ross, Mrs. Maude O. Mason, Prof. and Mrs. Lewis Hathaway, Prof. and Mrs. Julius Kingsley, Miss Rose Martin, and Mr. Harry Owen. The committee in charge consisted of Anna Omwake '32, chairman, Althea Blakeslee '32, Dorothy Bossert '33, and Ruth Nodding '33.

Electric Power Line to Be Built to Bread Loaf

Plans are now being made for an electric line to be built from East Middlebury to Bread Loaf Inn. The line will carry 4,400 volts and will take care of the requirements of Middlebury College authorities at the Bread Loaf Inn and will also furnish electricity to patrons along the line. Although final contracts have not been made, the line will probably be built this spring.

Advance Made in Program for Campus Improvement

Considerable property improvement is being made by the college which will aid in the beautification program.

The facilities for coal storage are being enlarged by the building of a concrete bin which will have a capacity of over a million pounds. It is planned to replace one of the main steam lines from the central heating plant. This line is eleven hundred feet long and connects with Hepburn, Mead Memorial Chapel, Hillcrest, Battell and Pearsons. This enlargement is to take care of additions or future building operations.

WOMEN'S GLEE CLUB TO RENDER CONCERT

Club to Appear in Rutland Next Sunday and in Middlebury Friday, May 1.

The first concert of the women's glee club will be given next Sunday, April 26, as a vespers service in the Congregational church of Rutland, Vt. The following Friday, May 1, the club will render an entirely different program at the home presentation.

The program which has been arranged for the Rutland concert is as follows: "Salutation", Gaines; "Amaryllis, My Fair One", Caccini (1546-1614); "My Heart is Yearning", Scarlatti (1649-1725). "Nocturne", Cesar Cut; Violin, flute, organ. "Legend", Tchaikowsky; "Psalm 150", Cesar Frank. "Break Forth, O Beautious Heavenly Light", Bach; "The Green Cathedral", Hahn; Quartette. "A Bird Flew", "The Last Night", Clokey; "What the Chimney Sang", Griswold; "Invocation", Mana Zucca; "Vesper Hymn", Protheroe.

SAXONIAN REVIEW

Ostensibly, the Saxonian which contains the results of the annual short story contest should represent the best efforts of campus literary talent and should be judged on that basis. Fortunately such a judgement reveals the fact that genuine ability exists in the student body. The three prize stories which appear in the current issue are without exception, well written and betray few indications of amateurish crudity.

The "Eligible Mr. Barnes" is an amusing example of a plot device which is as old as Greek tragedy. The manner in which Mr. Hadley obtains a smooth flowing plot, at the same time suspending its resolution, is worthy of commendation. It is unusual to discover in undergraduate writing such a flair for comedy; tragedy is so much easier to write.

The "Seeker" seems to us more derivative and less original than the "Eligible Mr. Barnes". The authoress has attempted a difficult task in writing a fantasy and she has done well with a style which is completely outmoded. The atmosphere of the tale is well sustained despite the rather vague generality of the language.

Miss Oetjen chooses Hawthorne for a model, Mr. Kline serves more modern masters — his "Enslaving" is a prose adaptation of Eugene O'Neil's "Dynamo". It betrays its origin in its faults, rather than in its excellences. Mr. Kline has a fluent style, entirely capable of meeting the demands which he puts upon it, but the dramatic exaggerations implicit in the denoument of the story, the extravagant emotionalism of the hero, the whole atmosphere of melodrama all militate against complete acceptance of the illusion which a story of such a type should create and sustain. We should like to see Mr. Kline use his technical faculty to better advantage.

Of the poetry, that of Miss Niles seems the most successful. Miss Niles has a gift for delicate effects which she should cultivate. Mr. Zuck's verse needs a commentary for elucification. "Aubade" is distinctly bad.

A.B.C.

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Pres. Moody and Coach Brown Attend Reunion

Pres. Paul D. Moody and Coach Arthur M. Brown were guests at an informal meeting of the Capital district alumni of Middlebury College held in the new Kenmore hotel in Albany, N. Y., on Friday, April 17.

The reunion assembled thirty-one graduates and their guests. Raymond Wells '30, president of the alumni organization and who is now living in Schenectady, presided. Motion pictures of campus activities were shown by Albert Arnold '31.

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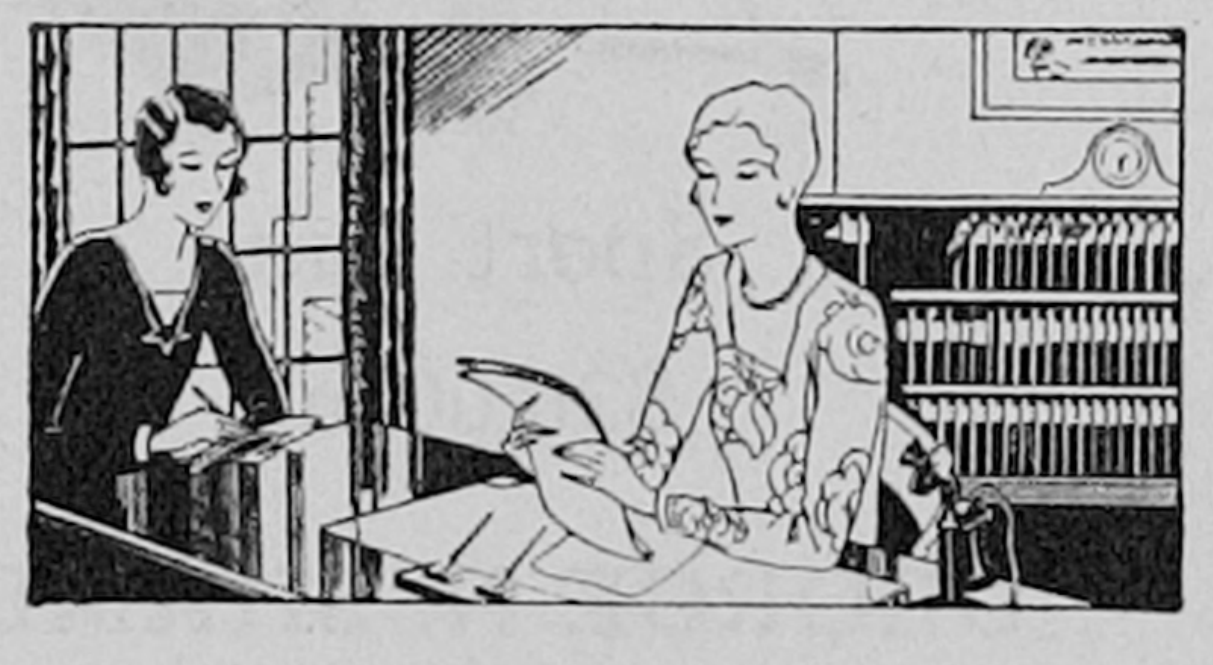

A Friendly Suggestion
to college seniors who have chosen BUSINESS as a career

Those seniors who have decided upon business as a career must possess certain technical skills before they can secure and fill a worthwhile position. The Chandler School of Boston is noted as an educational institution which prepares educated women for secretarial and office positions with marked success. The curriculum, teaching staff, methods, guidance, and placement are all modern and highly effective. The forty-eighth year opens September 14th next and students are now enrolling. A catalog and collateral material regarding the problems of business and their solution will be sent upon request. Address Alan W. Furber, Director, The Chandler School, 161 Massachusetts Avenue (near Boylston Street) . . Boston, Massachusetts.

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TRACK TEAM OPENS SEASON AT WILLIAMS

Both Teams Have Had Much Practice; Theory Favors Purple, But Blue Also Has Strong Entry List.

Middlebury's track team will open its season Saturday with Williams college at Williamstown, Mass. Both teams have been getting into condition on board tracks during the winter as well as practicing for a month on the cinders and the field. Statistics seem to favor the Williams team, but Coach Brown has been making a special effort to make up for losses due to 1930 graduation. Practically all of the members of last year's team are again trying to do even better, and there are some freshmen who look very good.

Last year the Williams meet was the only defeat of the season for Middlebury, and that only by 70½-64½. Williams lost its three other meets. This year too, both colleges are beginning their schedules at the same time. Williams will meet Amherst and Wesleyan in May as well as entering a team in the eastern intercollegiates.

Besides other men who placed in some meets last year Middlebury lost six good lettermen last June. Ex-captain Dalton holds the state record in the two-mile run. Carl Bagley is still the college record holder in the high jump and Sam Guarnaccia broke the records both in the discus throw and the shot put last year. DuBois was a sure point-getter in the hammer throw and Goltry was outstanding in both the 440- and 880-yard dashes. Harry Tomlinson holds the college record for the javelin throw, but at least one freshman already looks able to better the record.

Lettermen Have Good Records.

Of the letterman who are still here, Captain Paul '31, holds the Middlebury pole vault record. Affleck '31, has come within 1-8 of an inch of breaking the college record for the high jump. Hanson '31, placed first in every mile race but one last year, while Perrin '31, placed in every two-mile. Thayer '31, has long been the standby in the half-mile and he also run the quarter. Bibby '32, continues to show up well in the short dashes. Boyd Brown '33, high scorer of last season, holds the Middlebury broad jump record, is a good sprinter and throws the shot. Hoyle '33, and MacLean '33, were not outstanding hurdlers last year but have shown steady progress.

At Williams only one letterman, Strothers, a quartre-miler who placed second in the Middlebury meet last year, is absent due to graduation, but Goodbody, who placed second in the mile last year, is not out for track now.

Twelve Purple lettermen, besides a few others who placed in some meets last year, will be on hand to battle Middlebury again this year. In last year's meet Captain Dougherty took first place in both the high and low hurdles. Palmer took second in both of these events.

Williams Strong Adversary.

Williams is especially strong in the dashes. Tuttle took first in the 100-yard dash last year and Swayze a first in the 220. Noel came in second in both of these events. In the 440- and 880-yard dashes there is some doubt as to the home team's strength, even though Williams has entered a relay team in meets this spring.

In the distances Williams has two outstanding men; Guernsey in the two-mile and Suffern who can run the two-mile, mile, and half-mile well, but who will probably concentrate on the mile this year. Suffern placed first in the two-mile and third in the half-mile last year. Guernsey was a close second in the two-mile.

There will probably be more competition than usual in the field events this year, due to Middlebury's loss of good men and Williams' new field coach. Middlebury won the field events last year. Fowle's first place in the discus throw last year will not be at all endangered this year, due to the loss of Guarnaccia of Middlebury.

Kipp, who placed first in the javelin throw, will probably have to do better than 149 feet if he wins it this year, due to Middlebury's addition of two good freshmen to the team. Lieber tied for second in the high jump, but Affleck of Middlebury should beat him this year. Morgan, who was second to DuBois in the hammer last year, will probably take his event this year.

FACULTY NINE TRIMS SOUTH PAINTER, 4-1

Professors Show Big League Form in Winning From Dormitory Team Monday.

When the Middlebury faculty challenged the South Painter athletic club to combat on the baseball diamond, the dormitory team accepted the challenge and last Monday, April 20, the game was played. In five innings the professors walked away with a 4-1 score, cheered on by a polite crowd of student spectators.

At 4:30 the last member of the faculty nine arrived and the contest began. Joe Thomas strode to the plate and clouted the first ball offered by Don Ferdon. Good fielding stopped him at first base, but he advanced to third and scored on a double by Ben Wissler, who soon brought in the second run of the game. In the boys' half of the inning, Buffum stretched a double to three bases and made the sole score of his side. Perley Perkins walked Wade and struck out Hinman to end the inning.

The second inning saw Professor Cook make a two base hit and later score. In the third inning the fourth tally was made by Professor Davison after he made good on a single, advancing to third by open-faced stealing and reached home on a sacrifice by Cook. In both these innings the Painter representatives never got past third, guarded there by the efficient Professor Barney.

Facing a three point lead, the men of Blacher rallied and Collyer replaced Ferdon on the mound in the fourth inning. However, the score remained the same to the end—4-1. Throughout the game Umpire Yerow was accorded the wholehearted assistance of Catcher Blacher, in every decision. Not to be outdone, Ben Wissler, catching for the faculty, expressed himself freely when occasion offered, to the huge enjoyment of the math students in the crowd.

A point of high interest occurred in the fifth when Blacher let the third strike on Barney slip through his fingers and over the lea, thereby passing the batter to first base. As a whole, the fielding by the students surpassed that of the pedagogues, contrary to the indications of the score. Fliv Hinman stopped most of the faculty at first, Dick Smith at shortstop speared several difficult liners, and Bill Patterson caught all the flies out left field way.

Among the profs there was a wealth of baseball experience on college nines, which was shown by the pitching of Perley Perkins and the fielding of shortstop Thomas and second baseman Davison. Altogether, it was more than student diplomacy that gave their professors the victory.

Faculty		**S. P. A. C.**
Wissler	c	Blacher
Perkins	p	Ferdon
Womack	1st	Hinman
Davison	2nd	Wade
Barney	3rd	Schauz
Thomas	ss	Smith
Bowker	rf	Wright
Cook	cf	Buffum
Hammond	lf	Taylor

Substitutions, Painter: Patterson for Taylor, Kotowski for Buffum, Collyer for Ferdon.

Innings	1	2	3	4	5	Score
Faculty	2	1	1	0	0	4
Painter	1	0	0	0	0	1

Umpire: Yerow.

Women's Baseball to Be Headed by Emily Smith '32

Women's baseball is now well under way, according to a recent announcement made by Emily Smith '32, head of the sport. The teams are practicing three times a week under the direction of Marion L. Young, director of the physical education department. Regular scheduled games will be held after two weeks of practice and each team will meet every other team at least twice during the season.

HARRIS '32, CHOSEN W. A. A. PRESIDENT

Carrick '32, Omwake '33, Wheaton '33, and Tuthill '34, Elected to Other Offices.

Bessie H. Harris '32 was elected president of the women's athletic association at a meeting held yesterday afternoon. Mary K. Omwake '33 was chosen vice-president. The association also elected Anna A. Tuthill '34 as secretary, Catherine M. Carrick '32 as treasurer and Dorothy B. Wheaton '33 as custodian. Elsa M. Smith '32 is to have charge of hockey for 1931-1932 and Alice M. Cady '32 will manage the basketball activities.

Miss Harris is a member of all-Midd hockey, volley ball, and basketball teams, and the Junior play committee. She was secretary of the M. C. A. her sophomore year. She is Sigma Kappa.

Miss Omwake is a Saxonian tryout, assistant photographic editor of the 1933 Kaleidoscope, dramatic club, French club, student curriculum committee, all-Midd hockey and volley ball teams, "M" club, and the Pi Beta Phi sorority.

Miss Carrick played on class volley and basketball teams, and is a member of the all-Midd hockey teams, the student government council, sophomore rules committee, junior week committee, and Pan Hellenic council. Her sorority is Pi Beta Phi.

Miss Wheaton is a member of the all-Midd hockey, volley ball and basketball teams, the dramatic club, and the Delta Delta Delta sorority.

Miss Tuthill is a member of her class volley ball team, and is on the newsstaff of the CAMPUS. She is Alpha Xi Delta.

VARSITY TENNIS PRACTICE BEGINS

Varsity tennis practice on the Hepburn courts began Monday and will continue each afternoon at 3:30. Previous to this week several trips were made to Proctor where the team played on the hardsurfaced courts. Workouts were also held in the gymnasium earlier in the season.

Six veterans remain which will serve as a nucleus around which Coach Cornwall hopes to build a winning team. Captain Sloper has been a letter man for two years, Allen, Loomis, and Volkmar were awarded letters last year, Morize won a letter two years ago, and Huntington has had some experience in varsity competition.

According to Coach Cornwall and Sloper, it is expected that some of the veterans will be replaced by freshmen who showed up well in the individual championship tournament which was held early last fall. Allen Flagg '34, the winner of the tournament, has reported for practice and it is expected that he will prove a valuable asset to the team. Hendrie '33, who was also in the finals, and Robart '34 and Jennings '34 who played in the semi-finals, are expected to give the other members of the team keen competition. Other men who are out for the squad are Cushing '34, Howie '34, Kerr '34, Roller '34, and Swett '34.

SPRING FOOTBALL PRACTICE BEGINS

Spring football practice began last Friday on the freshman field. Twenty-five men answered Coach Ben Beck's annual call. The work is being carried on a much larger scale than usual with the practice lasting probably until junior week.

The daily program so far has consisted of kicking and passing and the usual limbering exercises. It is expected that regular scrimmage will be held later when the candidates have rounded into shape. Coach Beck is assisted in handling the backs by George Foote while ex-Captain Harold Perry is coaching the linemen.

Because of widespread activity in spring sports, comparatively few men have reported. Freshmen who have donned togs include Erskine, Reed, A. Smith, Ferrari, and Wright.

Coach Beck urges all those who are not in other sports and like football to report for practice.

TRIALS HELD FOR WILLIAMS MEET

Trials for the Williams track meet which is to be held at Williams this Saturday took place on Porter field Monday and Thursday of last week. While the time trials were slow, it is reported that they were good considering the poor condition of the cinders.

Erkkila '34, Fallon '34, Lovell '34, and J. Sears '34, showed up well in their respective events and Brown '33, took over the shot put, discus, and broad jump.

The results of the trials were as follows:

100-yard dash: Montgomery, first; Bibby, second; Jocelyn, third; Snow, fourth. 220-yard dash: Bibby, first; Deemer, second; Sanzo, third; Montgomery, fourth. 440-yard dash: Fallon, first; Deemer, second; Hall, third; Loveday, fourth. 880-yard run: Fallon, first; Thayer, second; Hanson, third; Munford, fourth. 1-mile run: J. Sears, first; Thayer, second; Cox, third; Perrin, fourth. 2-mile run: J. Sears, first; Perrin, second; Harwood, third; Seymour, fouruth. 120-yard hurdles: MacLean, first; Banta, second. 220-yard hurdles: Banta, first; Roberts, second. High jump: Affleck, first; Schoonmaker, second; Mackenzie, third; Munford, fourth. Broad jump: Brown, first; Montgomery, second; Johnson, third. Shot put: Brown, first; Erkkila, second; MacKenzie, third. Hammer throw: Duffany, first; Brink, second; Reilly, third; Watson, fourth. Discus: Brown, first; Erkkila, second; MacKenzie, third; Ferrari, fourth. Javelin: Lovell, first; Erkkila, second; Pratt, third.

A second set of trials in the 440-yard dash was held Monday, April 20.

The results: 440-yard dash: Fallon, first; Sanzo, second; Thayer, third; Chalmers, fourth.

The trials in the pole vault were not held, but it is expected that Paul, MacKenzie, and Schoonmaker will compete in this event.

STATE SERIES OPEN TODAY AT NORWICH

St. Michael's and Cadets Have Uncertain Lineups for Opening Fray.

The St. Michael's college baseball team with a majority of new faces travels to Northfield this afternoon where it will stack up against the cadets at Sabine field in the first game of the state series.

This will be the opening game for the Michaelmen who have had but one week of outdoor practice since they returned after the Easter vacation. Coach Owen Murphy was faced with a difficult job at the beginning of the season, when he discovered he had but three men as a nucleus for this year's combine, and the short time for practice did not help the situation at all. The Purple Mentor, with twenty-six men on his squad, has a fair idea of which are real prospects, but as yet the lineup looks rather unsettled, the left side of the infield being the only sure bet as far as starters go. First base and the outfield are both problems for Coach Murphy.

Fourteen men are making the trip. Danny Burke seems the logical choice for pitcher this afternoon and Leon Remillard will start on the receiving end, although John Young will probably see service there, if he does not get in at first base. Finding a first class initial sacker would help the Purple infield. Young, Devine, Stewart or Turcotte may take a turn there this afternoon. At second, that reliable veteran, Barney Leddy, will be scooping them up. Just beyond the keystone sack, at short, the diminutive Peppin has been performing in a manner calculated to discourge any competition. At third "Jim" McGowan will again hold down his last year's job.

The outfield is just one more problem for the Michaelmen. Capt. "Ren" Dupois, who can take his turn in the box, is certain to hold down his old territory, the left garden. Besides those left over from the first base job, Coach Murphy has available for the other two fields Dupont, McDonough, Sears and Sullivan. If the Michaelmen can find a good combination today they should be able to give a good account of themselves Saturday when they stack up against Vermont, who has had the advantage of a southern trip.

BASEBALL SEASON TO OPEN SATURDAY

Team Meets Ithaca School of Physical Education Here in First Game.

The Middlebury baseball nine will open its season Saturday against the Ithaca School of Physical Education, the game to be played at Middlebury. Coach Hessler has had his squad doing regular work since the Easter recess and many informal practise games have been held on the field.

The pitching staff has suffered due to the graduation of Captain Cook and Spooner and the ineligibility of McDermott, but Ashdown, Stefaniak, and Saldutti bid fair to do good work on the mound. The stick will be fairly well taken care of by Captain Nelson, Yeomans, Hartrey, Crocker, Olsen, and other veterans from the past season, but the work of Humeston, Hasseltine, and Jacobs is sure to be missed.

Of the many freshmen that are out, Stefaniak on the mound seems to be the most promising. Williams may see some time at second though Murphy will probably start the game Saturday. The bulk of the work will rest on the shoulders of the veterans and led by Captain Nelson at first a snappy club will swing into action Saturday.

The probable lineup for the game is: Hartrey, catcher; Nelson, first; Murphy, second; Yeomans, short; and Sorenson, third. The outfield will probably be cared for by Olsen, Crocker, and Makela.

After the opening game, the Middlebury team will make its three game southern trip.

Delta Upsilon and D. K. E. Finalists in Handball

The Delta Kappa Epsilon and Delta Upsilon handball teams are finalists in the tournament held each year for the college championship.

The Delta Kappa Epsilon team advanced to the final round by defeating Chi Psi, Alpha Sigma Phi and Beta Psi. The Delta Upsilon team defeated Beta Kappa and Sigma Phi Epsilon.

In the finals each team will be represented by three men, the team must win two out of three matches and each winner must take three out of five games to decide the championship.

VERMONT TENNIS TEAM OUTDOORS

The Vermont varsity tennis team had its first outdoor workout early this week, when the back campus courts were limed. The surface is still some what soft, but does nicely for practice.

The team, according to the Burlington Free Press, will probably be one of the weakest in years. Captain Freddy Tupper, a fair and well balanced player, is the only outstanding man. He played number two last year, and will be promoted.

Lea Woodward, of Richford, who played number four last season, is only fair, but will probably play number two. He is a southpaw. Trying out regularly for the other two places are M. A. Bisson of Barre, Harry Albert of Waterbury, Conn., F. E. Beers of Fitchburg, Mass., and A. B. Wheeler of Holyoke, Mass.

Bisson is good on his gets, but has rather poor form, while Albert must steady before he can be of much value. Chuck Wright, now out for track, may return to tennis, where his steadiness and fair form will be valuable. Elmer Wadsworth may also return to court practice. Any team that could possibly be picked up out of the eligible lists, however, will still be weak when the season starts at Worcester Polytechnic institute the last day of April.

There are about a dozen candidates for the freshman team, for which a few dates have been arranged.

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HISTORY RECORDS QUEER INCIDENTS

Middlebury Has Things to Be Proud of as Well as Things to Laugh at.

Middlebury has many peculiar or distinctive incidents and episodes in her history, most of which are unknown to students.

Did you know that the first woman admitted to Middlebury was admitted as an experiment, and that because she astounded everyone by graduating at the head of her entire class of men, women were thereafter admitted?

The lower floor of Painter Hall was once used as a gymnasium.

Miss Eleanor Ross, present dean of women, was one of the first women in the east to ride a horse astride.

Emma Willard, pioneer in women's education, was refused admittance to Middlebury because at that time it was strictly a men's college.

Many of the trees on lower campus are gifts of former classes, and are marked by a small stone in the ground nearby.

Gamaliel Painter, said to be "aimiable in domestic affairs," had three wives.

Joseph Battell, who gave the mountain campus to the college, was the original founder of the Bread Loaf school, which was once his summer home.

The first graduating class at Middlebury consisted of one man.

Starr Hall suffered a severe fire loss in 1861.

The old secretary in the assembly room in Old Chapel was made by Stephen A. Douglas when apprentice to a cabinet-maker here in Middlebury.

Middlebury has the largest collection of fossils of the Champlain valley in the world.

Formerly freshman men had a forerunner of the Senior breakfast, when they would try to have a meal in Middlebury or the surrounding territory without being interrupted by upperclassmen.

'32 KALEID READY FOR JUNIOR WEEK

(Continued from page 1)

dual photographs are included in the pages of the book. Snapshots showing interesting phases of college life have been arranged in unique style in several places.

The entire book will carry out a mountain campus theme in a green color, and several mountain views of unusual beauty will add much to the general appearance of the Kaleidoscope.

GALLEY GRIST

(Continued from page 2)

latest novel HOTEL IMPERIAL is still a best-seller.

Whether or not Bennett is to be one of the literary immortals is a very difficult question to answer. Of late years, his writing has been so prolific that it has lacked the finish necessary to greatness. However, it seems likely that some of the passages from his writings will be remembered for their excellence whether or not his works are as a whole.

Hugh Walpole Again

Last fall, the literary world was startled by the publication of Mr. Maugham's CAKES AND ALE in which he treated a character identified by certain persons in the know as the late Thomas Hardy. He also included a sycophantic young novelist whom critics claim is none other than Hugh Walpole.

Now, Walpole is reputed to have written a novel as unpleasant as his PORTRAIT OF A MAN WITH RED HAIR in which Maugham is treated in a none too gentle manner. Poor Walpole. One of the commonest signs of mediocrity is the attempt to return insult with insult. When will our writers stop flinging mud at one another and try some honest to goodness work?

Despite his obvious inferiority as a novelist, we have always enjoyed Walpole's books for he seems to have the soul of a rather worldly vicar whose motto is: "Tea and scandal; my, my, how refreshing."

An ancient pair of Egyptian dice, dating from Cleopatra's day, have been received by the Chicago field museum.

A TEMPO CLUB HAS ENGLISH PROGRAM

A program of English composers was given at the meeting of the A Tempo club held April 14 at the music studio.

The lives and works of Grainger, Coleridge-Taylor, Sullivan, Balfe, and Elgar were discussed. A representative composition of each man was played. The meeting closed with group singing of Sullivan's "Lost Chord."

The election of officers will be held at the next meeting, and new members interested in music who have applied for admission will be received into the club.

Missionary Speaks on the Great Revolution in China

Robert W. McClure, missionary from China, spoke informally on China to a small group of students at Old Chapel yesterday afternoon. Mr. McClure's speech centered upon the social, religious, and political revolution that is now taking place in China, and the harm and help foreign nations have been and are to her.

In his talk Mr. McClure brought out the fact that China is trying to do in one revolution what other countries have done in many. For centuries she has remained the same with most of her people illiterate and everyone, monarchs and subjects, interested only in an individualistic system of government. With the coming of the education and the knowledge brought by missionaries, the eyes of young China were opened, so that now the leaders of the country are educated men with revolutionary ideas. Because so many millions of people are yet uneducated it is extremely difficult for China to make this transition to a republican form of government.

Two books, the first on China, the second on Russia, which Mr. McClure recommended as excellent for anyone interested in the Chinese movement are "The Good Earth" by Buck, and "Humanity Uprooted" by Hindus.

LIBRARY TO HOLD EXHIBIT OF NOVELS

(Continued from page 1)

Orleans, and from him comes the Southland color into our novel. William Dean Howell's, "Rise of Silas Lapham" and Edward Bellamy's,, "Looking Backward" are also to be on exhibition.

The last decade of the last century brought forth such books as Stephen Crane's, "Red Badge of Courage", and J. L. Allen's "The Choir Invisible". The first was a best seller in the middle nineties, and was notable because it lacked the love interest so necessary for best sellers at that time. It has been said of the second that, "It would be difficult to recall another novel since "The Scarlet Letter" that has touched the same note of greatness, or given to one section of our national life, as Hawthorne's classic did to another, a voice far beyond singing." Both will be exhibited.

"To Have and to Hold", one of the last historical romances to live, written by Mary Johnston will be among the books, as will Henry James', "The Ambassadors".

These, with many other rare editions, will be on display, and many novels by contemporary novelists will have their place in the exhibition, there being selections from the work of Atherton, Norris, Sinclair, Tarkington, Hergesheimer, Cather, Wharton, Lewis and others.

Besides the books on display, there will be autographs from various authors, among them being letters from Willa Cather and Ruth Suckow.

DARLING LEAVES COLLEGE $5,000

(Continued from page 1)

citizen, and served as director of the town bank and hotel.

When in New York, Mr. Darling became a member of the Union League club, and later in Vermont, he served as president of the American Jersey cattle club and the Morgan horse club.

It has not yet been determined to what use the bequest to the college will be put, since the matter awaits a meeting of the trustees.

Americans spend more than five times as much for passenger automobiles each year as they do for the education of their children in the public schools.

CADET TRACK TEAM MEETS CONN. AGGIES

Norwich Expects Fairly Well Balanced Outfit to Enter First Match of Season.

A fairly well balanced track team with but few outstanding performers is in prospect at Norwich in the opinion of Coach Perley Baker now that he has had two weeks in which to watch his men in action outdoors.

In another week the cadet athletes will enter their first match of the season. They will meet Connecticut Aggies on Sabine field at Northfield Saturday, April 25. This meet originally was scheduled to be held in Storrs, but the Connecticut management requested that it be shifted to Northfield.

According to the present outlook, Jack Hurley of Boston, the Horsemen's best hurdler, will probably be the leading point-winner this season. It is believed that he may set some new state records in the timber-topping events if he continues the good work he started last year when he equalled the state mark in the low hops.

Capt. Leoard Amoroso appears to be the Maroon's best sprinter, along with Lang, who does the 440, and Crane and Stimets. The Norwich mentor needs more men for the short events. He would like a list of prospects similar to those available for the hurdles. Besides Hurley, four candidates, Gallup, Chadbourne, Raymond and Horne, are strong contenders as fence jumpers.

Fiske, Clement and Wright, veteran distance runners are finding some keen competition in the work of Bacon, Cook, Eastman, Goddard, Davis and Gagne. Several of the latter have had experience as cross country runners.

SUMMER SCHOOL PLANS COMPLETE

(Continued from page 1)

The visiting professor from France will be M. Andre Coeuroy, editor-in-chief of the Revue Musicale. Most of last summer's staff will return to continue their vauable work of instruction.

Dr. Samuel Gili Gaya will return to the Middlebury Spanish school as director. Aiming to perpetuate the enviable reputation which the Spanish school now enjoys he will strive to maintain the truly national atmosphere which has made of the school an unusual success.

Assisting Dr. Gili Gaya will be Prof. Clemente Pereda, head of the Middlebury Spanish department, and the visiting professor Gabrilla Mistral of Spanish America.

The twelfth session of the Bread Loaf school of English will be held at Bread Loaf Inn from June 30 to August 15, 1931. Robert M. Gay will again be dean and under his direction the school will continue to uphold the high standard which it has attained as a school of English. A staff of experienced instructors and well-known lecturers will be in charge of the courses.

The sixth Bread Loaf Writers' Conference will be held after the regular session, from August 19 to September 3.

TEN SCHOLARSHIPS WILL BE AWARDED

(Continued from page 1)

chological examination. A committee composed of ex-Governor Redfield Proctor, President Paul D. Moody, Dean Burt A. Hazeltine, and Prof. Raymond H. White interviewed the candidates.

The following applicants visited the college:

F. J. Batchelder, Brandon; J. S. Brock, South Newbury; Francis H. Cady, Bellows Falls; F. J. Donahue, Middlebury; Lloyd E. Dunn, Hardwick; R. I. Forbush, Springfield; Robert F. Fulton, Royalton; C. W. Harwood, Rupert; Richard Hubbard, Middlebury; J. E. Nash, St. Albans; Gerald O'Grady, St. Albans; Robert T. Stafford, Rutland; J. S. Tucker, Randolph; Ira M. Page, Derby; Wesley Turner, Swanton; Julius W. Whitney, Salisbury; Raymond L. Whitney, Salisbury; W. A. Yasinski, Fair Haven; and J. J. Zawistoski, West Rutland.

VERMONT MEETS SAINTS SATURDAY

Vermont expects little trouble in disposing of St. Michael's college in the opening home game at Burlington Saturday afternoon.

The University of Vermont varsity baseball men spent yesterday at batting practice. Coach Larry Gardner is quoted as being pleased with the work that the squad has been doing thus far. Although the prospects do not appear to be very promising on the face of the matter, yet as compared with last year, most of the men are hitting with equal or better precision.

Although yesterday the amount of men reporting for practice was rather small, for the most part this season a large squad has been in attendance. The cause for the dropping off in numbers yesterday was a field trip held by the forestry department.

The rapidly improving freshmen nine will meet the varsity in a practice session sometime this week, but no day has been definitely decided up on. This game is to help the Catamounts get in good form for their opening home game of the season May 2, when the team from Troy Conference Academy visits the home field.

U. V. M. PUBLICITY PLANS COMPLETE

Preparations are completed for the proper advertising of the University of Vermont summer school, which will open July 6 and close August 14. Requests for information are rapidly coming in at the office of Prof. B. C. Douglass, the director. A number of students have already registered.

Attractive catalogues, describing the University, the city, and the scenic countryside nearby, have gone out to hundreds of former students, who plan to return, as well as prospective new students. The catalogues are illustrated with photographs of the University and the Green Mountains. For the first time a calendar of excursions and amusements which have already been arranged is included in the contents. The excursions, held Saturdays, will be to Ausable Chasm, July 18, to Ticonderoga, Crown Point and Fort Frederic, July 25, to Mount Mansfield August 1, and to Montreal August 8.

The New York String quartet has been engaged for a concert August 6, as one of the weekly entertainments. The recitals of students in dramatics, piano and vocal music are scheduled for August 11 and 12.

Several changes in the faculty have been made this year.

In the art department, Scott C. Carbee, who has been in charge of the department of fine arts during many sessions, will not return. His work will be conducted by Miss Elizabeth V. Colburn and her assistants. Miss Lois M. Burbank, who is spending the year studying commercial art in Europe, will return in June to teach in the summer session.

"ROMANTIC AGE" CAST ANNOUNCED

(Continued from page 1)

the following persons: William Dorn, Robert Perry, Russell Rayner, Louise Brayton, Rae Farrar, Marion Jones, and Bessie Harris.

The cast as chosen by Professor Goodreds includes men and women who have had experience in acting, and several who have not previously appeared on the stage of the Playhouse. With the strict training which the actors are receiving the play committee feels confident that the presentation will be of a high standard. The cast is as follows:

Mr. Knowle	Rene Morize
Mrs. Knowle, his wife	Marion Jones
Melisande, his daughter	Elizabeth Lee
Jane, his niece	Ruth Stebbins
Bobby	Howard Potter
Gervase	Harwood Cummings
Ern	Marshall Phinney
Gentleman Susan	Gray Taylor
Alice	Elizabeth Merriam

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